

Our thanks go to the following who have helped us in  
a number of ways:

The Manor School of Ballet  
Margaret Carson of The Ward School of Irish Dancing  
Angus Tully  
Elliott Clark Flowers  
Carousel Costumes  
Sheila Sutherland  
The Grads

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**Hard of Hearing:**

The halls are fitted with an induction loop system

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**St Serf's Players Carol Evening - 2003**

Our informal evening of carols and readings (religious and  
secular) will be held on Monday 15th December at 7.30pm in  
our Small Hall. Everyone is most welcome!

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If you would like to know more about St Serf's Players  
please telephone our Secretary, Alison McCallum (0131 552  
1541).

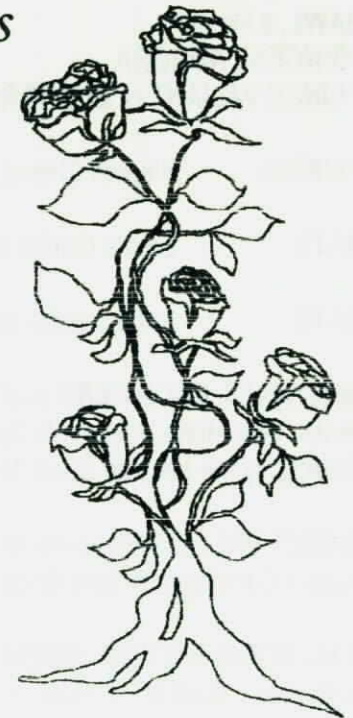


# St Serfs Players

Present

## *The Sleeping Beauty*

*By Norman Robbins*



*4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup>*

*December 2003*

*Programme 20p*

*\*Strobe Lighting will be used for a short  
period during Act 1 of this performance \**

## CHARACTERS

<b>AZURIEL</b> , a fairy	Fredericka McKinstrie
<b>FUSSPOT</b> , the Lord Chamberlain	Rachael McGonigle
<b>TICKLES</b> , the Court Jester	Clem Allan
<b>KING CEDRIC VII of ENTERTANIA</b>	Jack Paterson
<b>QUEEN SEMOLINA</b> , his wife	Susan Garlick
<b>DAME AMMONIA GOODBODY</b>	Dorsay Larnach
<b>CARABOSSE</b> , a wicked fairy	Jean Robertson
<b>SHOUT</b> , a Herald	Liz Grant
<b>BAWL</b> , a Herald	Rona Arnott
<b>PRINCESS AURORA</b>	Clare Stewart
<b>PRINCE VALIANT of EUPHORIA</b>	Philip Wilson

**FAIRIES:** Eispeth Cherry, Elisabeth Garlick and Rebecca Tennant

**RATS:** Emma Garlick and Charlotte Rennie

**BATS:** Anna Garden and Jenna Robertson

### **SERVANTS, COURTIERS and VILLAGERS:**

Jessie Johnstone, Alison McCallum, Morven Bomphray, Anna Garden, Emma Garlick, Lynne Mackie, Sarah Millar, Charlotte Rennie and Jenna Robertson

### **INSECT BALLETS:** (From the Manor School of Ballet)

Ashley Cunningham, Issy Kelpie, Sophie Renton and Katie Robinson

### **BALLROOM ENTERTAINMENT:** (From the Ward School of Irish Dancing)

Katherine Garlick, Emma Garlick, Elisabeth Garlick, Jessica Boston, Róisín Watts

## **PRODUCTION DIRECTED**

By  
**RONA ARNOTT**

## **PROLOGUE**

Fairyland

### **ACT 1**

Scene 1	The Great Ballroom of the Royal Palace
Scene 2	A corridor in the Palace
Scene 3	The Palace Gardens, eighteen years later
Scene 4	A corridor in the Palace
Scene 5	The Great Ballroom

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### **INTERVAL**

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### **ACT 2**

	(One hundred years later)
Scene 1	The village of Frolicking-in-the-Forest
Scene 2	A footpath in the forest
Scene 3	The Great Ballroom of the Royal Palace
Scene 4	A corridor in the Palace
Scene 5	Outside the cottage of Carabosse
Scene 6	A corridor in the Palace
Scene 7	The Great Ballroom

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<b>STAGE MANAGER:</b>	Trevor Garlick
<b>SET DESIGN:</b>	Mary Kemp Clarke
<b>LIGHTING / SOUND:</b>	Gordon Hughes
<b>CONTINUITY:</b>	Alison McKinstrie
<b>COSTUME:</b>	Alison McCallum
<b>TECHNICAL SUPPORT:</b>	Katherine Garlick and Catrina Marshall

<b>FRONT OF HOUSE:</b>	Don Arnott and Archie McLellan Margaret Brown, Margaret Anderson and Norman Anderson
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<b>CATERING:</b>	Mary Ross
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